



Katelyn Coryell



Educator - Creator - Theatermaker

Approaching her process with sensitivity for each individual's experience, Katelyn works with students and performers of all ages, providing a nurturing educational and work environment that encourages personal growth, as well as technical and artistic growth.



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PROFESSIONAL SUMMARY

- * Over 6 years in dance education including classes and lessons in ballet, musical theater styles, contemporary, modern, jazz, and tap.
- * 4 years of Directing theater (plays and musicals), and 6 years of experience choreographing musicals.
- * 6 years working in the non-profit sector in various rolls including but not limited to Executive Director, Advancement Director, and Event Coordinator.

SKILLS

- * Communication
- * Scheduling/Organization
- * Syllabus and Rubric Construction
- * Directing
- * Choreography
- * Brainstorming/Vision Casting

EDUCATION

Bachelor of Fine Arts Degree in Musical Theater

The University of the Arts Graduated December 2018

Independent Study in Teaching Musical Theater

The University of the Arts Completed December 2018

EXPERIENCE

Musical Choreographer - Franklin & Marshall College

PRESENT

- Setting and teaching original choreography for the university's musical.
- Collaborating with the director on the general vision of the musical and working to create cohesive storytelling throughout.
- Working with students on technical touchstones in styles including but not limited to jazz, musical theater styles, hip hop, contemporary, and ballet.

Resident Director - Lancaster Mennonite School

JUNE 2023- PRESENT

- Direct fall play, winter musical, and spring cabaret.
- Provide artistic leadership to the department.
- Lead students through technique study.



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EXPERIENCE CONT.

Resident Choreographer – Lancaster Mennonite School

FALL 2021–
PRESENT

- Choreograph winter musical, and spring cabaret.
- collaborate with director on cohesive storytelling throughout the productions.
- Work with students on dance techniques including but not limited to, jazz, musical theater styles, contemporary, hip hop, and ballet.

Associate Director of Theater – Veritas Academy

2019–2021

- Taught both middle school and high school acting classes that included writing a syllabus, constructing rubrics for assignments, handing in lesson plans, and grading work.
- Conducted classes on zoom during the pandemic.
- Assistant Directed the spring play.

Faculty – Silver Spring Dance Conservatory

FALL 2023–
PRESENT

- Teaches various levels of ballet, pre-pointe, and contemporary.
- Adheres to a Conservatory established syllabus.
- Choreographs end of year pieces to showcase students skills.
- Fills out student evaluation forms to provide feedback and class recommendations.

Faculty –

Viktor Yeliohin International Ballet Academy

2019–2023

- Taught various levels spanning beginner through advance of tap, jazz, ballet, musical theater, modern, and contemporary.
- Structured personal syllabi and goals for students.
- Choreographed end of year pieces to showcase students skills.
- Contributed to student feedback and class recommendations.
- Choreographed and set several solos for students who competed in and placed at both YAGP and Jewels Dance Festivals.

Operator –

The Studio of Katelyn Coryell

2021–
PRESENT

- Rents studio space from a local co-working space for artists to teach private lessons.
- Manages monthly invoicing and communications with families.
- Provides professional one on one instruction to students ages 6–adults in styles including but not limited to ballet, jazz, musical theater styles, contemporary, modern, tap, ballroom/social dancing.

Guest Director/Choreographer – Creative Pursuits Academy

2021–2024

- Directed and choreographed various productions.
- Ran Rehearsals.
- Collaborated with producers and creative team.
- Communicated details with families.



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NON-PROFIT EXPERIENCE

Executive Director – Creative Pursuits Academy

Nov. 2023–Nov.
2024

- Provided general leadership and long term vision casting.
- Liaised between the board of directors and the directorial team.
- Provided oversight for the artistic director, managing director, director of development, and director of communications/marketing.
- Took the lead on connecting with larger donors and certain grant opportunities.

Director of Advancement and Development – Creative Pursuits Academy

2021–2022

- Connected with current and potential donors to continue fostering relationships.
- Lead fundraising campaigns.
- Lead grant applications.

Event Coordinator– Lancaster Mennonite School

2020–2021

- Collaborated with Director of Advancement and Advancement Associate on Fundraising Goals.
- Planned annual golf tournament fundraiser.
- Planned homecoming weekend events.
- Planned virtual fundraising gala.

Social Media Manager – World Christian Endeavor

2018–2019

- Connected with the Director and Director's Assistant on Goals/Features for the week.
- Was responsible for daily content on Instagram and Facebook.
- Was responsible for the design of a quarterly newsletter sent to the organization's constituency.

REFERENCES

Kate Lyles

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Catherine Walker

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